

## French - Progression of Knowledge Map

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**Aims:** The national curriculum for Modern Foreign Languages KS2 aims to ensure that all pupils:

- understand and respond to spoken and written language from a variety of authentic sources
- speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation
- can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt
- discover and develop an appreciation of a range of writing in the language studied.

There are no NC expectations for MFL in EYFS/KS1, however, we recognise that children absorb language from an early age so exposure at a young age will encourage a love of languages.

	Reception	Y1	Y2	Y3	Y4	Y5	Y6
<b>Listening</b>	<p>Understand basic French phrases</p> <p>Listen to authentic French stories and songs and recognise key vocabulary previously learnt</p>	<p>Understand classroom instructions</p> <p>Respond to simple, known songs with gestures</p> <p>Explore greetings, numbers, common phrases and common vocabulary through songs, games and visual aids.</p>	<p>Follow some key phrases related to classroom instruction</p> <p>Understand and respond to other children's answers in the classroom</p> <p>Understand and respond to basic questions regarding pupils' understanding (<i>c'est clair/ce n'est pas clair?</i>)</p> <p>Develop understanding of the sounds of individual letters and groups of letters (phonics)</p> <p><i>May need items repeated and visual cues.</i></p>	<p>Appreciate stories, songs, poems and rhymes in the language</p> <p>Understand a range of statements previously taught</p> <p>Understand a range of familiar questions</p> <p>Understand the difference between verbs être and avoir (<i>j'ai / je suis</i>)</p>	<p>Listen to spoken language and show understanding by responding or joining in</p> <p>Appreciate and understand stories, songs, poems and rhymes</p> <p><i>Spoken at near normal speed with no interference. May need short sections repeated. Short passages to retrieve information.</i></p>	<p>Understand and respond to routine classroom instructions</p> <p>Hold a conversation with other children in French, including greetings and requesting basic information – responding to their input</p>	<p>Understand and respond to routine classroom questions and instructions</p> <p>Hold a conversation with other children in French, including greetings and requesting basic information</p> <p><i>Spoken at near normal speed with no interference. May need short sections repeated.</i></p>

<p><b>Speaking</b></p>	<p>Repeat routine French questions and responses</p> <p>Join in with singing basic French songs</p> <p>Respond to routine questions</p> <p><i>Pronunciation may be approximate and may need considerable support from a spoken model and from visual cues.</i></p>	<p>Ask questions to find out basic information about other people</p> <p>Answer routine questions</p> <p>Appreciate French rhymes, stories and songs and begin to join in, orally and with actions</p> <p>Repeat some key phrases related to classroom instructions.</p> <p>Follow and repeat sounds for vowels</p> <p>Hold a basic conversation with other children in French</p> <p><i>Pronunciation may be approximate and may need considerable support from a spoken model and from visual cues.</i></p>	<p>Ask questions to find out basic information about other people</p> <p>Answer routine questions</p> <p>Appreciate French rhymes, stories and songs and join in, orally and with actions</p> <p>Repeat and spontaneously use key phrases related to classroom instructions.</p> <p>Hold a basic conversation with other children, recalling new vocabulary</p> <p>Understand and use a variety of descriptive adjectives</p> <p>Respond to other children's answers (<i>c'est correct/ce n'est pas correct</i>)</p>	<p>Present ideas and information</p> <p>Masculine and feminine adjectival endings</p> <p>Participate in songs, poems and rhymes</p> <p>Use accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases</p> <p>Speak in complete sentences, using familiar vocabulary, phrases and basic language structures</p> <p>Give short and simple responses to what I see and hear</p> <p>Use some forms of <i>être</i> and <i>avoir</i> to speak about me</p>	<p>Express opinions in the target language</p> <p>Use masculine and feminine adjectival endings and understand adjectival agreements</p> <p>Respond to questions about yourself in complete sentences</p> <p>Participate in songs and rhymes in the target language</p> <p>Present ideas through spoken French sentences – including questions</p> <p>Develop accurate pronunciation and intonation so that others understand when speaking aloud or using familiar words and phrases</p>	<p>Express opinions in the target language</p> <p>Hold a basic conversation with other children in French, including greetings and requesting basic information</p> <p>Participate in songs and rhymes in the target language</p> <p>Respond to questions about yourself</p> <p>Use masculine and feminine adjectival endings</p> <p>Use and recognise broad vocabulary</p> <p>Use accurate pronunciation and intonation so that others understand when speaking aloud or using familiar words and phrases</p> <p>Present ideas and information orally individually and collaboratively to a range of audiences</p> <p>Engage in conversations in the target language – ask and answer questions in the target language</p>	<p>Express opinions in the target language</p> <p>Hold a more complex conversation with any individual and engage in conversation in the target language.</p> <p>Participate in songs and rhymes in the target language</p> <p>Respond to questions about yourself in near-complete sentences</p> <p>Use masculine and feminine adjectival endings</p> <p>Present ideas and information orally individually and collaboratively to a range of audiences</p> <p>Use accurate pronunciation and intonation so that others understand when speaking aloud or using familiar words and phrases</p> <p>Ask and answer questions in the target language</p> <p>Use mainly memorised phrases, but occasionally substitute items of vocabulary to vary the questions or</p>
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<b>Reading</b>	N/A	N/A	<p>Recognise masculine and feminine nouns in French using colours (red and blue)</p> <p><i>Presented with visual cues (flashcards/labels). IMPORTANT not to confuse children doing English phonics</i></p> <p>Recognise topic vocabulary on the board</p> <p>Recognise known words to a basic French song and join in.</p> <p>Recognise digraphs and associated phonemes in French (<i>ou, in, oi, un</i>)</p>	<p>Recognise masculine and feminine adjectival endings (adding 'e' – changes the sound)</p> <p>Recognise and understand short phrases</p>	<p>Recognise and use masculine and feminine adjectival endings (adding 'e' – changes the sound)</p> <p>Read a variety of simple texts in different but authentic formats e.g. stories, song lyrics, covering familiar topics</p> <p>Read aloud carefully and show understanding of words, phrases and simple writing</p> <p>Draw meaning from cognates or near cognates</p>	<p>Recognise masculine and feminine adjectival endings</p> <p>Understand new words that are introduced by making links with previously acquired language or cognates/near cognates.</p> <p>Use a bilingual dictionary to increase vocabulary knowledge</p>	<p>Recognise masculine and feminine adjectival endings</p> <p>Recognise broad vocabulary</p> <p>Develop the ability to understand new words that are introduced by making links with previously acquired language</p> <p>Use a bilingual dictionary to increase vocabulary knowledge</p> <p>Work out how to pronounce unknown words and understand their meaning using grammatical and etymological knowledge</p>
<b>Writing</b>	N/A	N/A	N/A	<p>Copy familiar words, maybe short phrases</p> <p>Fill in missing gaps of French vocabulary</p> <p>Unjumble mixed up letters in familiar words</p> <p>Recognise how most common plurals are formed in French (silent 's')</p>	<p>Write two or three short sentences on a familiar topic</p> <p>Write simple opinions</p> <p>Introduce and use the negative form</p> <p>Write short phrases from memory and spelling is readily understandable with occasional phonetic references</p>	<p>Beginning to write phrases from memory, and adapt these to create new sentences and to express ideas clearly</p> <p>Use different verb endings (<i>tu</i>: informal 2<sup>nd</sup>) <i>vous</i>: formal 2<sup>nd</sup>)</p> <p>Spelling is readily understandable.</p>	<p>Use masculine and feminine adjectival endings</p> <p>Write phrases from memory, and adapt these to create new sentences and to express ideas clearly</p> <p>Beginning to use a variety of verb endings (2<sup>nd</sup> person singular, all plurals (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>))</p>

				<i>Spelling may be approximate/phonetic</i>			Spelling is readily understandable
<b>Grammar</b>				<p>Understand better the concept of gender</p> <p>Have better knowledge and recall of 1st person singular of high frequency verbs</p>	<p>Understand the concept of gender (masculine, feminine) and which article (definite or indefinite) to use correctly with different nouns.</p> <p>Introduce and use the negative form.</p> <p>Understand better the concept of adjectives</p> <p>Begin to look at what a fully conjugated verb looks like.</p>	<p>Use the negative form, possessives and connectives.</p> <p>Understand the concept of gender (masculine, feminine) and which article (definite or indefinite) to use correctly with different nouns.</p> <p>Understand what the different parts of a fully conjugated verb look like and what each of the personal pronouns are.</p> <p>Introduce the concept of whole regular verb conjugation.</p>	<p>Understand basic grammar appropriate to the language being studied, including the conjugation of high-frequency verbs, key features and patterns of the language, how to apply these, for instance to build sentences, and how these differ from or are similar to English.</p> <p>Understand what the different parts of a conjugated verb look like, know what each of the personal pronouns are, understand a verb stem and the different endings (where appropriate) for the main types of verbs.</p>
<b>Intercultural Understanding</b>	<p>Understand that some people speak a different language to my own.</p> <p>Share knowledge of different cultural events</p>	<p>Understand that some people speak a different language to my own.</p> <p>Understand that people celebrate different events in different countries.</p> <p>Share knowledge of different cultural events</p>	<p>Understand that some people speak a different language to my own and that I must respect differences</p> <p>Understand that people celebrate different events in different countries</p>	<p>Understand and respect that there are people and places in the world around me that are different to where I live</p> <p>Have an awareness of French festivals and celebration (l'épiphanie – le carnaval – le 14 juillet)</p>	<p>Identify similarities and differences in my culture to that of another</p> <p>Some knowledge of the geography of France / French speaking countries</p> <p>Have an awareness of French festivals and celebration</p>	<p>Respect and understand cultural diversity</p> <p>Understand how symbols, objects and pictures can represent a country</p> <p>Talk about, discuss and present information about a country's culture.</p>	<p>Talk about, discuss and present information about a country's culture in relation to festivals and celebrations</p> <p>Begin to understand more complex issues which affect a French-speaking country today (colonisation, revolution, poverty,</p>

