Year 1 - Yearly Curriculum Overview 24 -25

St. Stephen's school	Autumn	Spring	Summer	
Global Citizenship Strands	Identity and Diversity Power and Governance	Power and Governance (link to Tudors)		
Global Citizenship Knowledge, Skills and Attitudes	What are the similarities and differences between self and others?  Make a change: how can I take part in making and changing rules in own class / school - write to school council (geography)	Human Rights: basic human rights and how some people have these denied  Elizabeth I: uneven sharing of power and how some people are excluded from decision-making		
Core Text (picture)	T. VEG  THE TIGHT OF A  MORTHAGE AND THE STATE AND THE STA	The Snak and the Shale MEET THE OCE ANS	ALEX T SMITH	
Further texts	Little Heroes: Pankhurst and	Katie In London Rapunzel		

	Curie Superkid		
Writing Outcomes	Term Start: x2 weeks sentence level review little heroes pankhurst  Character Description: T-veg and Superkid  Informal Letter: Write to Superkid to tell him why he's a hero  Non-Chronological Report: Amphibians and Reptiles	Setting Description: A World Beneath the Waves  Persuasive Writing: Speech - persuade someone which ocean is the best. (class vote)	Story with a Familiar Setting: Claude in a different setting Instructional Writing: How to plant and grow a seed. Recount from a personal experience: Hampton Court Palace
Writing Assessment	Character Description - fictional character	Non chronological report: Earthworms	Setting Description: Hampton Court Palace
Poetry Study and Outcome Focus Poet: Julia Donaldson	Shape Poetry and Calligrams  Shape Poems - e.g. What is he? - Liz Brownlee The Shape of a poem - Chris Odgen Aaaah!!!! At last it's Spring - James Carter Family Tree - Damien Harvey Word Whirls - John Foster	Performance Poetry - WBD 'Cats sleep anywhere'	Pattern and Rhyme: Zog
PSHE	What is the same and what is different about us? Who is special to us?	What helps us stay healthy?  How do we recognise our feelings?	Who helps to keep us safe?  How can we look after each other and the World?

Online Safety	Self Image and Identity  Online Relationships  Online Bullying (Anti-bullying week)	Health, Wellbeing and Lifestyle Copyright and Ownership	Managing online information ————————————————————————————————————	
RE	What responsibility has God given people about taking care of the world?  Christmas: Why is each person important in the Nativity story?	What is it like to live as a Jewish person?  Easter: Why is Easter the most important festival for Christians?	What does it mean to be a Muslim? Why did Jesus tell stories?	
Maths	Previous Reception experiences and counting within 100 Comparison of quantities and part-whole relationships Numbers 0 to 5 Recognise, compose, decompose and manipulate 2D and 3D shapes	Numbers 0 to 10 Additive structures Addition and subtraction facts within 10 Numbers 0 to 20	Numbers 0 to 20 Unitising and coin recognition Position and direction Time	
Science	How are animals classified (including humans)?  Can we identify and explain Seasonal changes?	Introduce plants  Can we identify and explain Seasonal changes?	How do we classify and group materials?  Can we identify and explain Seasonal changes?	
Computing	1.1 Technology around us	1.2 We are painters	1.4 Data Modelling	

DT	1.6 Digital Writing (incl. logging in)  Copyright & ownership  Textiles - Design and make a puppet to tell a story.	1.3 Programming Control  Copyright & ownership  Construction – Stable structures. Design and make a structure for small world characters.	1.5 Introduction to Animation  Showcase Space animation Copyright & ownership  Food Technology – Design and make an tropical fruit salad for a class picnic	
Art	Drawing Pencil properties, experimenting with different grades of pencils and other materials including charcoal, oil pastel and colouring pencils. Sketching techniques  Observational drawing create realistic animal fur by close observations using shading and line	Painting ( 3 weeks) Examine colour theory: mix primary colours to make secondary and tertiary colours Draw and paint using layers of paint  Printmaking ( 3 weeks) Use geometric shapes to make repeated pattern  Artist Focus: Jo Peel  https://www.jopeel.com/	Drawing and Painting ( 3 weeks)  Self portraits. Proportion Mix skin tone for self portraits using tempura  Artist Focus: Hans Holbien  Collage ( 3 weeks) Further examine colour theory. Respond to a painting using collage  Artist focus: Alma Thomas  https://www.phillipscollection.org/a lma-w-thomas-everything-beautifu !	
Music	Music Makers (RMT) Introduction to music and learning a musical instrument	Music Makers (RMT) Introduction to music and learning a musical instrument	Music Makers (RMT) Introduction to music and learning a musical instrument	
Geography	Fieldwork and Map Skills	Continents and Oceans		

	Local Area (Include write to school council to make a change at school)	United Kingdom - countries and capital cities	
History	Our Local Area		The Tudors
PE	Gymnastics (take off jump and land)/ Dance	Gymnastics (balance and travel)/ Dance	Dodgeball / OAAl
Games	Multi-skills – ABC(throwing and catching) (bouncing and catching)	Multi-skills (sending and kicking) (travelling with the ball)	Athletics based multi-skills (and receiving hands and feet)
French	Greetings and Instructions  To say my name and ask others for theirs  To say how I feel.  To learn different verbs and move accordingly  Numbers 1-10  Christmas - La Noël	To learn more pet names and understand a story about pets  To start using adjectives to describe pets  Games with numbers to 10  To learn colours and fruit	Modes of transport  To say what I have and don't have 'j'ai / je n'ai pas'  To learn poems about sea creatures  To use polite words
Trips/Visits	Wednesday 16th October - Bocketts Farm (Science: Classification of animals) Tuesday 19th November - Strawberry Hill House	Tuesday 4th March Wednesday 5th March Turner's House (History: Local area primary source , study of materials)	Wednesday 14th May - Hampton Court Palace - History: Tudors Tudor Portrait Workshop (On site) TBC